Curriculum Vitae of **Prof. Camille Baker**

Media Artist / Performer / Curator/ Researcher

Senior Tutor, Digital Direction, School of Communication

Professor of Interactive and Immersive Arts

The Royal College of Art, London, UK

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Web: camillebaker.me // inter-her.art

Research Archive Google Scholar // ResearchGate // Acadamia.edu

Social: Twitter @swampgirl67 // LinkedIn // Insta: @mythrakitty

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Artistic Research Interests

* Immersive (VR/AR/Mixed Reality) & Sensory Experiences / Performance
* Smart Fashion, Soft-circuits, E-Textiles Performance
* Mobile Participatory Media Art & Performance
* Networked and Telematic Performance
* Experimental Video, Non-linear and Interactive Narrative

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Education

2011   PhD Digital Media, focused on Mobile Performance, at The SMARTlab Digital Media Institute, University East London, London, UK. (Now in Dublin at University College Dublin).

2009   Post Graduate Teaching Certification (PG Cert), 1-year Masters level-course, completed and awarded at Brunel University, London, UK.

2004   MASc. Interactive Arts, Computing Arts and Design Sciences Graduate Program. Simon Fraser University, School of Interactive Arts and Technology, Surrey, Canada.

2001   Senior Management Certificate in New Media Design, Web Development, and CD ROM. British Columbia Institute of Technology, Burnaby, Canada.

1991   BA Sociology/Anthropology. Concentration: Contemporary Dance in Fine and Performing Arts. Simon Fraser University, Burnaby, Canada.

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Research Projects/Funding/Awards (Fellowships, Grants and Honours, etc.)

2023 February 06 – Arts Council England National Lottery Fund Artist Project Funding for **_Mammary Mountain_** project – for the production and exhibition of the physical haptic corset interface and VR immersive installation for public engagement, co-creation and community building for survivors of Breast Cancer – sister project to **_INTER/her._** FUNDED (£40,000) Duration: February 2023 -January 2024. Website to come.

2021 September 22 - shortlisted for the **Lumen Prize 2021** of 65 from 1200 applicants https://www.lumenprize.com/ for the **_INTER/her_** project: An immersive installation and virtual reality journey inside the female body, featuring personal health stories, with an accompanying haptic corset. https://inter-her.art

2020 November - Access Space online commission for **_Intangible Threshold_**, a collaboration between Camille Baker and Susanne Palzer for the Access Space Online Residency Programme 2020. _Intangible Threshold_ investigated collaboration and the meaning of connection over distance, through screens and available technology in COVID times in 2020. COMMISSION FEE (£1000) https://access-space.org/portfolio/coming-up-online-residency-event-with-camille-baker-susanne-palzer/

2020 September – Arts Council England National Lottery Fund Artist Project Funding for **_INTER/her_** project – for the production and exhibition of the physical haptic corset interface and VR immersive installation for public engagement and

community building with women suffering reproductive diseases. FUNDED (£15,000) <u>Duration: September 2020 – October 2021.</u> See details at https://inter-her.art

2020 May – **Sensory Spaces,** a StoryFutures AHRC Creative Clusters, as part of UCA's participation in the larger consortium, as an academic fellow on the Storytelling fellowship collaboration scheme, with colleague Dr Birgitta Hosea and CTO and co-founder of Valkyrie Industries, Dr Ivan Isakov, to develop a virtual reality sculpting software for use with Valkyrie's haptic gloves. FUNDED (£2,400) <u>Duration: May - October 2020.</u> Details here https://www.storyfutures.com/news/immersive-storytelling-fellows and the StoryFutures Consortium project info https://www.storyfutures.com/

2019 September – University for the Creative Arts, Internal Research Funding for **INTER/her** project - for research, development and prototype of the immersive installation of an intimate, artistic immersive exploration of the inner world of women's bodies and the reproductive diseases they suffer, explored through a feminist lens, as personal exploration. FUNDED (£4,485) <u>Duration: Oct 2019–August 2020</u>

2018 August - EU Horizon 2020 ICT-32-2018-2, Community Support Action, name: **STARTS ecosystem: Support to STARTS Community and Lighthouse Projects through the creation of an ecosystem for hybrid talent,** Grant ID: 824950 https://cordis.europa.eu/project/rcn/220244/factsheet/en. I am the PI for University for the Creative Arts. Partners: Gluon (BE), Innovation Services (INOVA+) (PT), Association Culture Tech (FR), Ars Electronica Linz (AT), Institut De Recherche Et De Coordination Acoustique Musique (IRCAM) (FR) FUNDED (**€999,918.75** total across all partners/**€160,875.00 for UCA**) <u>Duration: April 2019–November 2021</u>. PROJECT WEBSITE: **starts.eu**

2017 February – 2019 March **Defragmentation – Curating Contemporary Music** research project led by partners in Berlin, Darmstadt, and Oslo. Addressing themes of "Gender & Diversity", "Decolonization", "Technology" and "Curation" in new music, toward better practices and more adequate discourses in these areas. Funded by the Kulturstiftung des Bundes Germany, developed jointly by MaerzMusik – Festival for Time Issues, Darmstädter Ferienkurse für Neue Musik, Donaueschinger Musiktage, and in cooperation with Ultima Festival Oslo**. Advisory fee €10,000**

2016 July – EU Horizon 2020 ICT-36-2016-1 Innovation action, **WEAR: Wearable technologists Engage with Artists for Responsible innovation**, Grant ID: 732098 I was PI for University for the Creative Arts. https://cordis.europa.eu/project/rcn/206415/factsheet/en. Partners: iMinds, Belgium (coordinator); Queen Mary University London, UK; Universitat der Kunste Berlin (University for the Arts), Germany; Blumine SRL, Italy; Digital Spaces Living Lab, Bulgaria; We Connect Data, Belgium. FUNDED (€2,998,925.00 total across partners//€110,000 for UCA) <u>Duration: January 2017–April 2019</u>. PROJECT WEBSITE: wearsustian.eu

2015 October – Arts Council England Creation and Performance staging of **Hacking the Body 2.0** at Access Space, Sheffield and White Building/SPACE Studios, London in February 2016. FUNDED (£13,977) <u>Duration: November 2015 to March 2016</u> Project details: https://blog.adafruit.com/2017/05/10/how-to-look-at-the-issue-of-biological-data-dance-wearablewednesday/

2015 April and October – University for the Creative Arts Internal Funding for project **Hacking the Body** & **HTB 2.0**, for collaborative work with choreographer Kate Sicchio, combining wearable technologies with performance with a focus on live coded choreography, wearable tech, the ethics of data collection and its impact on identity and movement. FUNDED (£6,750) – <u>Duration: February 2015 until November 30, 2015.</u>

2013 June – May 2014 EU Future Emerging Technologies (FET) Support Action FP7 Co-Creation, project name: **FET-ART: Connecting ICT and Art communities: new research avenues, challenges, and expected impact (ICT&ART Connect)**, Grant ID: 611074 https://cordis.europa.eu/project/rcn/110383/factsheet/en. The consortium included: Brunel University (myself as the Brunel PI, Co-PI: Lampros Stergioulas, from Information Systems and Computing, and Yulia Matskevich, from the Brunel Research Support and Development), WAAG Society, in Amsterdam, The Netherlands (PI-Anna Dumitriu and co-PI - Lucas Evers and), Stromatolite (SME, London) with Michela Magas PI, and Sigma Orionis (SME and project coordinator, France) with Roger Torrenti, PI – FUNDED (€550,000 total across partners) – <u>Duration: June 1, 2013-May 31st, 2014.</u>

2013 October – Sept 2015 EU consortia in EU FP7 Strategic Objective, ICT-2013.8.1 called **CreAM: Creativity REsearch Adaptive roadmap**, Grant ID: 612451 https://cordis.europa.eu/project/rcn/111194/factsheet/en. Led by Brunel University / then University of Surrey (PI - Lampros Stergioulas from Information Systems and Computing, artistic advisor, and Yulia Matskevich, RSDO administrative advisor) and 15 other European partners, with Brunel as the project coordinator– FUNDED (€7,000,000 total across partners) – <u>Duration: October 1, 2013-September 2015.</u>

2013 June - **Canada Council Travel Grant** – to travel to Australia to conduct 3 workshops on soft circuits and wearable electronics at: ISEA 2013, The International Symposia of Electronic Arts, Sydney, Australia; TekStar Technology Arts Festival, Byron Bay, Australia; and ACM Creativity and Cognition Conference, Sydney, Australia ($2,500)

2007 October- **BBC R&D Surrey**, UK PhD Sponsorship to conduct my PhD studies at the SMARTlab Digital Media Institute, University of East London **(£20,000 yearly** x 3 years) October 2016-December 2010.

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Teaching and Course Development by Institution

Royal College of Art, London

Senior Tutor, Digital Direction and Professor of Interactive and Immersive Arts, in the School of Communication, **Royal College of Art,** supporting MA/MRes and PhD students and programme development, with significant responsibility for research, Research Grant writing and development and more cross-college collaboration (October 24, 2022-present).

Senior Tutor, School of Design, for the Design Interactions Programme. Responsible for the implementation, development and day-to-day management of delivering the curriculum and supporting the (acting) Head of Programme and (acting) Senior Tutor around of the course curriculum, the pastoral care of students, managing visiting staff, coordinating related external projects and promoting the programme through exhibition and liaison with other institutions and industry. (0.2 fixed contract, Aug 1st, 2015 – July 31, 2016)

University for the Creative Arts, Epsom & Farnham, UK

Professor of Interactive and Immersive Arts, and Year Leader for the MA Games Design, Farnham School of Film, Media and Performing Arts, Farnham Campus. PhD Supervision, Research Grant writing and development, Director of the *X10DD Senses Laboratory* - cross campus, cross-disciplinary research group, Professor & Readers and Research Committees work, staff research mentoring, community building across campuses (September 1st, 2020– October 21, 2022).

Reader, School of Communication Design, Epsom Campus. Teaching on the MA Games Design, Farnham and Graphic Design, Epsom. Research development mentoring, community building across campuses, and support for colleagues across the school, especially around grant writing and developing art & design practice toward REF outputs for upcoming 2021 research exercise (Aug 1, 2015 – 2020).

Course Leader, Digital Communication Design, School of Communication Design, Epsom Campus. Daily course administration, revalidation, study trips, team management, and lecturing Year 2 and 3. Research development in Digital Media and my personal practice in Soft-circuits, E-textiles and Mobile Media in Performance.

Resource Development International (RDI) now Arden University, Coventry, UK:

Course Developer/ Tutor (consultancy): Writing and development of an online Graphic Design course and module materials, syllabi and descriptions for validation; liaised with other course team members; attending validation reviews and events. Online education (validation via Anglia Ruskin University – Coventry, UK. (April 2012 – August 2014).

Brunel University, London, UK:

Course Director (2012-2014) and Lecturer (2007-2012), Digital Media group of Electronic and Computer Engineering Dept, School of Engineering and Design, Broadcast Media and Multimedia Design (from October 22, 2007 to July 31st, 2014):

- Year 1: Digital Media Theory – (10 credits) – Module leader and Creative Digital Design – (10 credits) – Module co-leader

- Year 2: Motion Graphics (40 credits) – Module leader; Timebased Media (40 credits) – Module leader; Applied Video Aesthetics (40 credits) – Module leader and; Supervising 2 placement students

- Year 3: Image in Motion (40 credits) – Module leader; Advanced Motion Graphics (20 credits) – Module leader and; Final Year Project – (60 credits) Module lecturer & Project Coordinator and; Supervising Level 3 Final Year Projects students

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PhD Student Supervisees

Completed

- **Liv Pennington** – p/t 2015-January 2023 for UCA, Primary supervisor. Thesis title: *I am not Content: contesting domestic photography's management of a female image through a practice-based investigation.* University for the Creative Arts, Rochester, School of Fine Art, Photography and Visual Communication. Viva date: January 13, 2023.

- **Matt Johnston** – 2014-February 2020 for UCA, Third supervisor. Thesis title: PHOTO / BOOK / CLUB: Connections (made and missed, digital and other) between the contemporary photobook and its reader. University for the Creative Arts, Farnham, School of Fine Art. Viva February 5, 2020. Passed with minor revisions.

- **Veeraong Klangpremjit** – 2015-2019 for UCA, Primary supervisor. Thesis title: Rocket Ninja: New Approaches to the design of diabetic health games for Thai children. University for the Creative Arts, Epsom, School of Communication Design. Viva July 18, 2019: Passed with minor revisions.

Current:

- **Jasmine Smith** – f/t &p/t 2018-present for UCA, 2nd Supervisor. Thesis title: *Discourses of utopia in the context of practices of fictioning and hyperstition*. University for the Creative Arts, Epsom, School of Fine Art, Photography and Visual Communication. **Viva date: March 2023**

• **Nigel Guerin-Garnett** – p/t & f/t April 2019-present for RCA, <u>2nd Supervisor</u>. School of Fashion. Research questions: H*ow can a new choreographic system be developed using the kinesiology of material interfaces? And how do material interfaces affect movement, and what physical results does this create?* **Viva date: Summer 2023**

<u>External Supervisor</u> for UCA

• **Maybelle Peters** – p/t October 2019-present. Research Title: *Phenomenal Blackness: Tracing the Black body's movement in Animation from Hypervisibility to Erasure.* University for the Creative Arts, Farnham. School of Film, Media and Performing Arts. Estimated completion date: Spring 2024 – moved to external supervisor when I left UCA October 24, 2022

•**Jinyue Chang** - f/t Sept 2021-present. Thesis title: *How to Use Virtual Reality to Better Deliver Content and Improve User Experience*, University for the Creative Arts, Farnham. School of Film, Media and Performing Arts. Estimated completion date: Spring 2024 – moved to external supervisor when I left UCA October 24, 2022

<u>Discontinued</u> – when I left UCA in October 2022

•**Jonathan Dempsey** - p/t Sept 20th, 2021-October 24th, 2022, Thesis title: *The Uncanny and the Fantastic: Immersive Storytelling and the Gothic Ghost Story, Life and Death, Reality and Virtual Reality.* University for the Creative Arts, Farnham. School of Film, Media and Performing Arts.

• **Yujin Joung -** f/t Sept 2021-present, Thesis title: *The Impact of Interactive Technologies on Customer Experience and Decision-Making in Fashion Retailing.* University for the Creative Arts, Epsom, School of Fashion and Textiles. Estimated completion date: Spring 2024.

• **Jade McSorely -** p/t Sept 2021-present, Thesis title: *Digital Fashion Futures; understanding the impact of a digital transformation within fashion on consumers, for application in industry and society.* University for the Creative Arts, Epsom, School of Fashion and Textiles. Estimated completion date: Spring 2026.

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External Examining PhD Candidates

• **External Examiner** for **Friendred (Youhong)** Peng**,** Thesis Title: "Composing Embodied Experience and Agency: Designing a Novel Framework for the Orchestration of 'Machine' Motion and Body Movement in Performance & Installation Art", Department of Computing, **Goldsmiths, University of London**, Viva date: December 2nd, 2022, re-examination TBA.

• **External PhD Examiner** for **Çağrı Çubukçu,** Thesis Title: "Towards a New Design Specification for a Novel Gamification Ecosystem Framework for Education", School of Mechanical and Materials Engineering, **University College Dublin**, Republic of Ireland. Viva date: July 1, 2020;

• **External PhD Examiner for Helen Collard**, Thesis Title: "Finding Prana: Digital and Performance Experiments in Search of a Technology of the Self", **Northumbria University,** Newcastle upon Tyne, UK. Viva date: October 16, 2019, with minor corrections.

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Evaluator of External Degree Courses

• **External Examiner for MA/MSc Creative Computing course, Creative Computing Institute, University of the Arts London,** March 1st, 2020 to February 28, 2025;

• **External Examiner for BA (Hons) User-Experience (UX) and User-Interaction (UI) Design course, Ravensbourne University London,** February 2020 to July 2023;

• **External Assessor for re-approval for** BA (Hons) Immersive Media and Mixed Reality course, London College of Communication**, University of the Arts London,** February, 14, 2023;

• **External Referee for Hiring Panel** for Associate Professor/ Professor in Film, Immersive & Emergent Practices, Department of Arts, University of Northumbria, March 25th, 2022;

• **External Panel Member for Quality Review** of London College of Fashion, School of Communication and Media, March 14-16, 2022;

• **External Panel Member for Postgraduate Media Course Revalidation**, Postgraduate Studies, School of Creative Arts, Hertfordshire University, January 2022;

• **External Referee for Reader and Professors Promotion** for London College of Fashion, School of Communication and Media August- October 2021;

• **External Examiner** for the Validation for **New Stamford College, FD/BA Visual Communication**, Stamford, UK – administered by The Open University Validation Services, June 20 & 21, 2019 and January 2020;

• **External Examiner for Trinity Long Room Hub Arts and Humanities Research Institute** (TLRH), MSCA COFUND Visiting Research Fellowship Programme, January 2016;

• **External Validation Panel Member of the Hull College of Art and Design**, BA(Hons) Web Design and BA(Hons) Games Design, Hull, UK – administered by The Open University Validation Services (June 26th and 27th, 2012)

• **External Examiner for the revalidation of FD/BA Design for Games, FD/BA Graphic Design, and FD/BA Illustration and Print, at the Plymouth College of Art,** Plymouth, UK – administered by The Open University Validation Services (April 21-23, 2010)

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Academic Publications (2004-present)

**All my citations can be seen on UCA's Research Archive here:
https://research.uca.ac.uk/view/creators/Baker=3ACamille=3A=3A.html

** And on Google Scholar here: https://scholar.google.co.uk/citations?hl=en&user=lZ5gKiUAAAAJ

* ResearchGate https://www.researchgate.net/profile/Camille-Baker

* Kudos https://www.growkudos.com/profile/camille_baker

* RCA's Research Repository https://researchonline.rca.ac.uk/profile/1696 (still building)

Baker, C. C. and Nick Bryan-Kinns, (in press, due 2024) "WEAR Sustain [Wearable technologists Engage with Artists for Responsible innovation: Analysis, Insights, Outcomes and Impact", *IN Bloomsbury Encyclopaedia of World Textiles,* Volume 10, Co-Chief Editors Janis Jefferies and Vivienne Richmond, London: Bloomsbury.

Baker, C.C. and Susanne Palzer, (in press, due May/June 2023). "Intangible Threshold: Virtual Touch Performance Analysis", *IN International Journal of Performance Arts and Digital Media (IJPADM),* Special Issue "DHRA 2022 - from Resilience to Transformation", Volume 19, Issue 1, 2023, Oxford, New York: Taylor & Francis.

Baker, C. C. (April 2023) *"INTER/her:* An immersive journey inside the female body - Experience Reflections" *IN* Virtual Creativity, Volume 12, Issue 2, p. 181 - 194. DOI: https://doi.org/10.1386/vcr_00067_1 Available online at https://intellectdiscover.com/content/journals/10.1386/vcr_00067_1

Baker, C. and Boddington, G. (2023) 'Extended senses: Embodying Technology,' and editors of special issue of *Virtual Creativity*, Bristol: Intellect Publishing 12(1), pp. 3–8. DOI: https://doi.org/10.1386/vcr_00057_2 Available online at https://intellectdiscover.com/content/journals/10.1386/vcr_00057_2

Baker, C.C. (February 14, 2023) *'INTER/her:* An immersive journey inside the female body – Creative Processes, Reflections and Revelations', *IN Body, Space and Technology Journal,* Volume 22, 2023, pages 1-19 DOI: https://doi.org/10.16995/bst.9724. Available online at https://www.bstjournal.com/article/id/9724/

Schleser, Max (November 2021), *Smartphone Filmmaking: Theory & Practice*. Chapter 3 features an interview with me on my work. Bloomsbury, London. Details https://www.bloomsbury.com/uk/smartphone-filmmaking-9781501360350

Baker, C. C. (July 2020) Book chapter: "Wearing Data: intentions and tensions of art and design in performance using wearables" in The Routledge Companion to Mobile Media Art, edited by Larissa Hjorth, Adriana de Souza e Silva & Klare Lanson, Oxford, New York: Routledge, Taylor & Francis. Details https://www.routledge.com/The-Routledge-Companion-to-Mobile-Media-Art-1st-Edition/Hjorth-de-Souza-e-Silva-Lanson/p/book/9780367197162

Baker, C. C. (June 2019) Book chapter: "What is or where is the human in technology?" IN: Defragmentation: Curating Contemporary Music (Darmstädter Beiträge zur Neuen Musik. Sonderband Defragmentation in original German), Sylvia Freydank, Michael Rebhahn (Ed.) Schott, Music: Darmstadt, Germany. Available Online at https://en.schott-music.com/shop/defragmentation-no404791.html

Baker, C., with Bauer, D., Dyer, M., Kofen, K., Abtan, F. and Armitage, J. (March 2019) *Writers&Makers: Women & Technology in New Music, Defragmentation in Darmstadt 2018*, self-published outcome of the German research project *Defragmentation,* that ran from Jan 2017 to March 2019, which focussed on decolonisation, gender and diversity, curating and the impacts of technology on "New Music". This book is the result of one of the 2-week workshop for the Technology advisory group. Download on iBook http://books.apple.com/us/book/id1461493311

Baker, C. C., Bryan-Kinns, N., Greinke, B., Ranaivoson, H., Wu, Y., Liu, S., (Nov 2018) "WEAR Sustain Network: Wearable Technology Innovation" 6th GLOBAL FASHION CONFERENCE, London College of Fashion conference proceedings online http://gfc-conference.eu/proceedings/ and http://wearsustain.eu/wp-content/uploads/2018/10/GCF-WEAR-paper-20180914.pdf

Baker, C. C. (Aug 16, 2018) *New Directions in Mobile Media and Performance* – Monograph on mobile phones in performance as tool, content, guide and collaborator in immersive theatre, live art, dance, music and more. Oxford, New York: Routledge, Taylor & Francis. https://www.routledge.com/New-Directions-in-Mobile-Media-and-Performance/Baker/p/book/9781472467188

Baker, C. C., Bryan-Kinns, N., Greinke, B., Ranaivoson, H., (June 2018) "WEAR: Wearable technologists Engage with Artists for Responsible innovation: Processes and Progress", *IN Virtual Creativity*, Intellect, Vol.8.1, Denise Doyle, Editor-in-Chief, Bristol: Intellect Publishing DOI: https://doi.org/10.1386/vcr.8.1.91_1 Available Online at https://www.intellectbooks.co.uk/journals/view-issue,id=3433/

Baker, C. C. and Sicchio, K. (March 2018) "Hacking the Body 2.0: Dancing Between Commercial and DIY Wearable Technology", IN Special Issue: Bodily Extensions and Performance (Avatars, Prosthetics, Cyborgs, Posthumans), Vol 14.1, ed International Journal of Performance Arts and Digital Media, Oxford, New York: Taylor & Francis http://www.tandfonline.com/toc/rpdm20/current

Baker, C. C. (Sept 26, 2017) Book chapter: "Critical Interventions in Wearable Tech, Smart Fashion & Etextiles in Art and Performance", In *Digital Bodies: Creativity and Technology in the Arts and Humanities,* edited by Susan Broadhurst and Sara Price, Palgrave Publishing, MacMillan: Hampshire, UK. Focuses on the ongoing collaboration with Kate Sicchio on the *Hacking the Body* and *HTB 2.0's* wearable technologies in performance research and practice. https://www.palgrave.com/gb/book/9781349952403

Baker, C. C. and Sicchio, K. eds. (December 31, 2016) *Intersecting Art and Technology in Practice: Techne/Technique/Technology*. On creative process, ideation, collaboration and knowledge exchange in technological art practice. Oxford, New York: Routledge, Taylor & Francis. Available online here https://www.routledge.com/Intersecting-Art-and-Technology-in-Practice-Techne-Technique-Technology/Baker-Sicchio/p/book/9781138934115

Baker, C. C. (July 2016) Book chapter: "ICT&ART Connect: Connecting ICT & Art Communities Project Outcomes" IN Curating the Digital: Space for Art and Interaction, Editors: David England, Thecla Schiphorst, Nick Bryan-Kinns, Switzerland: Springer, pages 89-105. Available online at: http://www.springer.com/us/book/9783319287201 - based on CHI 2014 workshop on Human Computer Interaction and Art Curating.

Baker, C. C (Aug 16, 2013 online), Media life: we are media (book review), IN 'Information, Communication & Society', Vol 16:7, Taylor & Francis DOI: 10.1080/1369118X.2013.825637 ISSN 1369-118X/1468-4462. Available online at: http://www.tandfonline.com/doi/full/10.1080/1369118X.2013.825637

Baker, C. (April 2011), Methodologies for mobile media performance, IN TRANSBIOTICS / ART AS RESEARCH (2010). Editor: Rasa Šmite, RIXC, MPLab, Riga/ Available online at: http://mplab.lv/index.php?lapa=mediateka&apakslapa=1

Baker, C. C. (March 2011) "MINDtouch" – Embodied ephemeral transference: Mobile media performance research IN 'International Journal of Performance Arts and Digital Media', Volume 7 (1), Bristol, UK: Intellect Press, pp. 99–118. Available online at: http://www.intellectbooks.co.uk/journals/view-Article,id=10660/

*Baker, C. C. (December 2010) "MINDtouch - Ephemeral Transference: Liveness' in Networked Performance with Mobile Devices", PhD Thesis, published in University of East London Library in print with DVD support materials and the British Library in digital form. Ethos repository, British Library: Ethos ID uk.bl.ethos.550414 https://ethos.bl.uk/OrderDetails.do?did=3&uin=uk.bl.ethos.550414

Baker, C., Schleser, M and Molga, K. (July 2009) "Aesthetics of Mobile Media Art", IN International Journal of Media Practice, Volume 10 (2), Bristol, UK: Intellect Press., pp. 101–122. Available online at: http://www.intellectbooks.co.uk/journals/view-Article,id=8520/

Baker, C (Dec 2008) "Liveness' and 'Presence' in Bio-Networked Mobile Performance Practices: Emerging Perspectives": IN The International Journal of Performance Arts and Digital Media, Volume 4 (2), Bristol, UK: Intellect Press, pp. 117-136. Available online at: http://www.intellectbooks.co.uk/journals/view-Article,id=4976/

*Baker, C. (April 2004) "Internal Networks: Telepathy Meets Technology in the Dream Pod", Master's Thesis, published in Simon Fraser University Library in print with DVD support materials. Available online version, download here: https://camillebaker.me/thesis_ver12final.pdf

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Professional Activities

• Member of ImmerseUK since 2020 https://www.immerseuk.org/

• Advisory Board of EVA Conference since October 2022 http://www.eva-london.org/

• Advisory Board of British Computer Society – Computer Arts Society branch since September 2022; Affiliate Member since 2018 https://computer-arts-society.com/

• Conference review board member for Electronic Visualisation and the Arts (EVA London) conference 2014, 2015, 2022 http://www.eva-london.org/about-eva-london since 2013.

• **External for Professor Hiring Panel** for Northumbria University, Faculty of Arts, Design and Social Sciences, Department of Arts, March 25, 2022

• **External Quality Panel Member for Programme Review** for the University for the Arts London, London College of Fashion, School of Communication and Media. March 14-16, 2022

• **External Revalidation Examiner** for Postgraduate Media Courses, Herefordshire University, School of Creative Arts, January 7-31, 2022

• **External Evaluator for Promotions Panel** for the University for the Arts London, for London College of Fashion, for two Readers (Dr and two Professor applications, October 2021.

- **External Evaluator for promotion** to Associate Professor, for Dr Max Schleser's application, for Academic Promotions Committee, Swinburne University of Technology, Victoria, Australia, August 2021.

- **External Evaluator for promotion** to Assistant Professor, for Dr Afroditi Psarra, for the Department of Digital Arts and Experimental Media (DXARTS), University of Washington, Seattle, Washington, US, August 2021.

- **External Evaluator for promotion** to University Lecturer, for Susan Clements-Vivian, School of Interactive Arts & Technology, Simon Fraser University, Surrey, Canada

- *e-stitches* **collective** London – e-textiles meetup, which I founded, which was co-organised with Melissa Coleman (2014-2020) and Irini Papadimitriou (2014-2017), and now with Emilie Gilles (2020-present) e-stitches.co.uk, 2014-present;

- Mentor and curator for the *Immensiva virtual reality residency program*, since February 2020, as well as part of an *Immensiva Virtual Art Think Tank* since November 2020, as well as External Jury Member for the Quintessence Dome Prize 2020 & 2021: for best Artistic Virtual Reality Residency project , all hosted by *Esprocenda Institute of Art and Culture*, Barcelona, Spain, https://www.espronceda.net/ Editorial Board for the academic journal, **Intellect's Virtual Creativity,** ISSN 23979704, ONLINE ISSN 23979712, Editor Dr Denise Doyle https://www.intellectbooks.com/virtual-creativity since January 2021

- Peer Reviewer, *UKRI Future Leaders Fellowship* fund, ongoing since September 2020 https://www.ukri.org/funding/funding-opportunities/future-leaders-fellowships/

- Expert Evaluator, **European Commission Funding Evaluation Panel** for **ICT-55 Immersive Technologies**, European Commission offices, Luxembourg – to select 8-10 projects to be funded at 2.5 million Euros each. Duration: December 15, 2019 – January 31, 2020. Details on the programme here https://ec.europa.eu/info/funding-tenders/opportunities/portal/screen/opportunities/topic-details/ict-55-2020

- External **Jury Member for the REFREAM** STARTS.eu funding application selection at Department of Fashion and Technology, Seminarraum 1, Tabakfabrik Linz, Linz, Austria - for Call 1 https://www.re-fream.eu/meet-the-jury/ July 10 -11th, 2019;

- **Artistic Advisor STARTS Prize 2019** – submission of curated selection of potential artistic prize winners, https://starts-prize.aec.at/en/jury2019/ April 30th, 2019;

- External **Jury Member for the VERTIGO STARTS Residencies** STARTS.eu funding application selection at IRCAM headquarters in Paris, 1 place Igor Stravinsky 75004 Paris, France, for Call 2 - January 31 online and in person February 12-13, 2018, Call 3 - May 14th online and in person May 24/25, 2019 https://vertigo.starts.eu/vertigo-project/2018-jury/

- External Technology Advisor, *Defragmentation – Curating Contemporary Music* research project from February 2017 - March 2019 - addressing themes of "Gender & Diversity", "Decolonization", "Technology" and "Curation" in new music, toward better practices and more adequate discourses in these areas. Funded by the Kulturstiftung des Bundes Germany, developed jointly by MaerzMusik – Festival for Time Issues, Darmstädter Ferienkurse für Neue Musik, Donaueschinger Musiktage, and in cooperation with Ultima Festival Oslo. **Advisory fee €10,000**, as well as expenses to travel to various meetings in Berlin, Darmstadt, and Oslo.

- Professional member of the Computer Arts Society, British Computer Society, since March 2017 https://computer-arts-society.com/

- Editorial Board for **The Body, Space Technology Journal**, http://bstjournal.com since November 2015;

- Paper Peer-reviewer, **HCI International 2016** conference (Human Computer Interaction) since November 2015;

- Academic Research Consultant, product development, Pling Toys http://www.plingtoys.com April–Dec 2015;

- Journal Peer reviewer for MIT's Leonardo Journal http://www.leonardo.info/leoinfo.html 2013–2015.

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Exhibitions, Curation & Performances

- *INTER/her* Immersive Experience and Installation, details at https://inter-her.art and https://camillebaker.me/inter-her:
    - (1) February 2-5th, 2023 **Peckham Digital: Festival Of Creative Computing**, Eagle Wharf, 42 Bonar Road, Peckham, London https://www.peckhamdigital.org/artists/2023/camille_baker/
    - (2) Sept 8-10th, 2022 **The Extended Senses Symposium and Exhibition**, Stephen Lawrence Gallery, University of Greenwich, London. https://www.extendedsenses22.co.uk/team-4-2
    - (3) April 7-28, 2022 **University of Toronto and University of York**'s **ArtSci Salon**, co-hosting exhibition as part of the *Technologies of Care* project. Exhibition details here https://artscisalon.com/who-cares/camille-baker/ Opening Thursday, April 7, 5 pm Exhibition location: Ivey Library, New College, 20 Willcox Street, Toronto, Ontario, Canada
    - (4) December 2nd-8th, hosted by **game:play lab** ay Ontario College of Art and Design University (OCADU) and the University of Toronto's **ArtSci Salon** for a scaled down version and artists talk, Toronto, Ontario, Canada

(5) November 10-13th at the **NeOn Digital Festival,** https://neondigitalarts.com/festival-2021/ Dundee, Scotland;

(6) November 3rd -8th, 2021 at **Brighton Digital Festival**, https://brightondigitalfestival.org.uk/events/inter-her-immersive-installation Brighton, UK;

(7) September 10th, 2021 5-6pm CET **Ars Electronica 2021,** UCA Artistic Presentation for the UK Garden "*In The Invisible Garden* – https://ars.electronica.art/newdigitaldeal/en/uca-artistic-presentation/ plus *Art in Flux: Reclaimed* - virtual exhibition relaunch https://ars.electronica.art/newdigitaldeal/en/art-in-flux-reclaimed/

(8) September 15th to October 8th, 2021 **Access Space** https://access-space.org/portfolio/inter-her-a-multi-sensory-immersive-art-installation-that-takes-you-inside-the-womb/ at the Food Hall, Sheffield, UK

(9) July 9th, 2021 **EVA Conference** - Artist Demo Paper and exhibition demo, in London (as well as a Keynote Speaker presentation on the STARTS project) https://www.youtube.com/watch?v=hyxj03uIZA0

(10) June 23rd–July 4th, 2021 - **The Brewery Tap Project Space**, Folkestone, Kent, UK

(11) June 24th– July 4th 2021, **Art in Flux: Reclaimed** - virtual exhibition relaunch at **Kensington & Chelsea Art Week**. See the virtual exhibition via the link https://www.artinfluxlondon.com/reclaimed-exhibition.html

(12) May 26th, 2021 **UCA FMPA Doctoral lunchtime talk** - discussing the project from a research and theory perspective for current FMPA PhD students.

(13) March 30th to April 30th **National Gallery X** Showcase for *Art in Flux: Reclaimed* virtual exhibition https://www.nationalgallery.org.uk/national-gallery-x/ngx-events-with-art-in-flux/art-in-flux-reclaimed

(14) March 17, *2020 Immerse UK Presents: XR & Femtech*, The Knowledge Transfer Network, online Tuesday, 17 March 2020 from 17:30 to 20:00, on my new work *INTER/her* and on a panel, speaking more broadly on Women and Technology. Video available online here https://tinyurl.com/vjaxdwl and presentation here https://www.slideshare.net/secret/3QdsXIlcWbUZiR

Sept 8-10th, 2022 *The Extended Senses Symposium and Exhibition*, Co-chair of symposium and exhibition at University of Greenwich, London. 23 talks and 16 artworks across 2 days featuring practice-led research from the cultural and creative industries sectors to explore ways of extending and expanding the body through new and emerging modalities and technologies, with the body as the primary site of knowledge production. https://www.extendedsenses22.co.uk/

Sept 8-12, 2021 *Ars Electronica Festival 2021 Online* Curator and Producer of the UK Garden "*In The Invisible Garden* "featuring many Arts and Technology organisations from across the United Kingdom collaborating with us including *Art in Flux*, *BOM*, *Collusion*, *Computer Arts Society* and *EVA London,* National Gallery X, and York Mediale, unifying the UK celebration of amazing art-tech/art-science collaborations. See details online at https://ars.electronica.art/newdigitaldeal/en/invisible-garden/

Oct 16, 2020 *26th Annual International Symposium of Electronic Arts (ISEA) 2020: Why Sentience?* ONLINE & Montreal, Quebec, Canada http://isea2020.isea-international.org/ and https://art2020.isea-international.org/. I made and demonstrated a virtual exhibition of pioneering artist/ designer, Valérie Lamontagne - the online exhibition exists here: https://artspaces.kunstmatrix.com/en/exhibition/2460870/peau-d%E2%80%99%C3%A2ne-celebrating-the-work-of-val%C3%A9rie-lamontagne

Sept 9-13, 2020 *Ars Electronica Festival 2020 Online* Curator and Producer of the UK *Garden of Earthly Delights* including several important Arts and Technology organisations from across the United Kingdom collaborating with us: Serpentine Galleries in conjunction with King's College London, Art in Flux London, NEoN Festival Dundee, FutureEverything Manchester, University of Wolverhampton acting as a unifying community celebration of amazing art-tech/art-science collaborations. See details online at https://ars.electronica.art/keplersgardens/en/earthly-delights/

October 5, 2018–February 8, 2019 *Attempts, Failures, Trials and Errors* exhibition of our video documentation of Hacking the Body live performances of Flutter /Stutter and Feel Me, curated by Hillevi Munthe and Tincuta Heinzel called OSEBNO / PERSONAL: international interdisciplinary exhibition at KIBLA PORTAL, Maribor, Slovenia. See it here http://personal.kiblaportal.org/en_US/2018/10/01/kate-sicchio-zda-camille-baker-kanada-zk/ and the other artists in the exhibition http://personal.kiblaportal.org/en_US/ Also featured on Slovenian TV recently, and in an article written by the curators Tincuta Heinzel and Ioana Popescu for Zeppelin Journal in Bucharest, online: https://e-zeppelin.ro/zeppelin-151/. More details here: http://www.kibla.org/en/news/news/?no_cache=1&tx_ttnews[tt_news]=5417&tx_ttnews[backPid]=1&cHash=aa50326 f33 Pictures from the opening https://www.flickr.com/photos/heinzelmenschen/albums/72157702077721485

July 18-29, 2018 D*efragmentation – Curating Contemporary Music* research project workshop activities, as part of the Darmstadt Summer School 2018 in Darmstadt, Germany. 2-weeks of activities curated by me, as part of the Defragmentation Technology Advisory Group, whose focus was on Women in Technology leading Writing and Making new music artistic outcomes in 1) a Booksprint and 2) Making/ Hacking new music instruments. See more in the *Defragmentation section* of the website (camillebaker.me) under RESEARCH.

Feb 21- April 1, 2018 *Attempts, Failures, Trials and Errors* exhibition of our video documentation of Hacking the Body live performances of Flutter /Stutter and Feel Me, curated by Hillevi Munthe and Tincuta Heinzel in Bucharest at the "Salon

de Proiecte". See it online at http://salonuldeproiecte.ro/exhibitions/attempts-failures-trials-and-errors/ and the Facebook event page: https://www.facebook.com/events/1786684551415496/. Images available at https://www.flickr.com/photos/heinzelmenschen/sets/72157666073147048

Nov 16-Dec 9, 2017 *Attempts, Failures, Trials and Errors* exhibition of our video documentation of Hacking the Body live performances of Flutter /Stutter and Feel Me, curated by Hillevi Munthe and Tincuta Heinzel, at Piksel art gallery, Bergen, Norway. Online at http://17.piksel.no/?p=432 and http://trials-and-errors.com/projects. The exhibition "looks at the various stages of projects" developments and attempts and perspectives and less mediatised wearable technologies and e-textiles projects.".

March 5th, 2017 *Refest2.0 ITP NYU*, New York City, a telematic performance via the Internet of Things protocol of X-OSc of our *Feel Me* dance and wearables piece, created for February 2016 performances below, between one dancer in New York City and one in London, UK - documented briefly on our blog https://hackingthebody.wordpress.com/2017/05/01/performance-at-refest2-0-at-nyu-itp/

June 30-July 2, *2016 International Conference on Live Interfaces*, Brighton, UK, performance of our *Flutter /Stutte*r dance and wearables piece, created for February 2016 performances below. www.liveinterfaces.org/ proceedings are here https://thormagnusson.github.io/liveinterfaces/proceedings2016.html and video here https://youtu.be/wDD1tQEJNJk.

February 16 & 18, 2016, *Hacking the Body* live performances of *Flutter Stutter* and *Feel Me*, in London at the Watermans Arts Centre February 16th, and Access Space Sheffield, February 18th – with dancers wearing custom wearable technology and etextiles garments to trigger interaction between dancers and sound for the audience. See more on the performances here: hackingthebody.wordpress.com, and https://vimeo.com/168129310

July–November 2015 *Hacking the Body at 2015 Wear_NEXT Exhibition*, Brisbane, Gallery artisan & touring Australia and Asia https://www.weekendnotes.com/wear-next-exhibition-gallery-artisan/ and online catalogue here. A radio review of the show here: http://mpegmedia.abc.net.au/rn/podcast/2015/09/bst_20150903_0843.mp3 and see also a video made during R&D residency at UCA and Siobhan Davies https://hackingthebody.wordpress.com/ (https://vimeo.com/133353621) featured in the exhibition.

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Conference Proceedings (2013-present)

Camille Baker, co-editor of special issue of Virtual Creativity, Intellect Press, selected paper proceedings from *The Extended Senses Symposium and Exhibition,* Sept 8-10th, 2022" IN Virtual Creativity, Volume 12, Number 1. Available online at https://intellectdiscover.com/content/journals/vc DOI: https://doi.org/10.1386/vcr_000xxxx

Camille Baker, Maf'j Alverez and Bushra Burge et al. (July 2021) "INTER/her: An immersive journey inside the female body – VR experience demo', IN The Electronic Visualisation and the Arts EVA London 2021 Conference proceedings DOI: 10.14236/ewic/EVA2021.18. Available online at: https://www.scienceopen.com/document?vid=2531915a-01ca-433d-bbd8-3e158dcfd433

Jonathan P. Bowen, Camille Baker and Ghislaine Boddington et al. (July 2021) 'EVA London 2021: Keynote summaries'. IN 'Electronic Visualisation and the Arts EVA London 2021 Conference proceedings'. This paper includes summaries of keynote presentations and short biographies of the keynote speakers. DOI: 10.14236/ewic/EVA2021.1. Available online at: https://www.scienceopen.com/document?vid=11b69847-ffee-4b9f-84c8-580c1cc86c80

Greinke, B., Sametinger, F., Baker, C. C., Bryan-Kinns, N., Hernandez, L., and Ranaivoson, H. (September 2019) "Social Sustainability Approaches in Electronic Textiles Crafts Communities", for the 3rd Product Lifetimes and the Environment (PLATE) Conference 2019, conference proceedings, Berlin, Germany. Proceedings available online at https://www.researchgate.net/publication/335922476_Social_sustainability_approaches_in_electronic_textiles_crafts_communities

Baker, Camille and Sicchio, Kate (July 9–14, 2017) 'Hacking the Body 2.0: Ethics in Wearable Tech, Etextiles Design and Data Collection in Performance'. *Posters' Extended Abstracts:19th International Conference, HCI International 2017*, Vancouver, BC, Canada, 2017, Proceedings, Part II. Available online at https://www.scienceopen.com/book?vid=013ef5bb-7ec4-46e9-a84f-b395bf51e450 DOI: 10.1007/978-3-319-58753-0_87

Baker, C. C. and Sicchio, K. Stewart, R and Mooney, T.B. (June 30-July 2, 2016), "Hacking the Body 2.0 Performance: Flutter/Stutter", International Conference on Live Interfaces, Brighton, UK, conference proceedings, IN *The International Journal of Performance Arts and Digital Media*, (December 2016), Bristol, UK: Intellect Press. Proceedings available online at http://www.liveinterfaces.org/proceedings2016.html

Baker, C. C. and Sicchio, K. (July 8, 2015), *Stitch, Bitch, Make/Perform: Wearables in Performance*, IN 'The Electronic Visualisation and the Arts', 2015, EVA London, UK. Available online at: http://ewic.bcs.org/content/ConWebDoc/54913

Baker, C. C. (Sept 2, 2014) "ICT&ART Connect: Connecting Art and Technology Communities – Project Outcomes", IN DRHA2014: Digital Research in Humanities and the Arts Conference, University of Greenwich, London, UK. Abstract available online at: http://www.drha2014.co.uk/wp-content/uploads/2014/08/Creative_Immersions.pdf

Baker, C. C. (July 9, 2014) ICT&ART Connect: Connecting ICT & Art Communities – project outcomes, IN 'The Electronic Visualisation and the Arts', EVA London 2014, UK. Available online at: http://ewic.bcs.org/content/ConWebDoc/52996

Baker, C. C. (April 2014) ICT&ART Connect: Connecting ICT & Art Communities – early outcomes, IN 'The Future of Art and Computing: A Post-Turing Centennial Perspective Symposium', AISB Conference Proceedings, edited by the respective symposium chairs and collated by Rodger Kibble, AISB-50 Publications Chair, London, UK. Available online at: http://doc.gold.ac.uk/aisb50/AISB50-S12/AISB50-S12-Baker-paper.pdf

Baker, C.C. and Sicchio, K. (July 2015) Stitch, Bitch, Make/Perform: Wearables and Performance, IN 'The Electronic Visualisation and the Arts', EVA 2015, London, UK. Available online at: https://ewic.bcs.org/content/ConWebDoc/54913

Baker, C. C. and Sicchio, K. (December 2013), "Hacking the Body", IN Cleland, K., Fisher, L. & Harley, R. (Eds.) Proceedings of the 19th International Symposium of Electronic Art, ISEA2013, Sydney, Australia, ISBN: 978-0-646-91313-1. Available online at: http://hdl.handle.net/2123/9679

Baker, C. C. (July 29, 2013), Open-source, custom interfaces and devices with live coding in participatory performance, IN 'The Electronic Visualisation and the Arts', 2013, EVA London, UK. Available online at: http://ewic.bcs.org/content/ConWebDoc/51045

Baker, C. C. and Sicchio, K.M. (July 29, 2013), Hacking the Body project, IN 'The Electronic Visualisation and the Arts', 2013, EVA London, UK. Available online at: http://ewic.bcs.org/content/ConWebDoc/51046

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Presentations and Workshops

February 5th, 2023 **Tech & Care Panel Discussion, hosted be Valeria Salinas Toro** - On technology for health and care and *INTER/her* project. **Peckham Digital: Festival Of Creative Computing,** Eagle Wharf, 42 Bonar Road, Peckham, London.

November 28, 2022 – **University of the Arts London, Creative Computing Institute,** for the computational ethics unit, invited by Dr Anna Troisi, to talk about my practice and the making the VR artwork *INTER/her*.

November 21, 2022 – **Open Online Theatre (OOT) Festival 2022**, panel on Wild Imaginings: The Future of Performing Arts and Tech, online panel chaired by Danielle Minns and Joumana Mourad of IJAD Dance and OOT.

November 10, 2022 - **Virginia Commonwealth University, School of the Arts,** for the Wearable Technology MA class invited by Dr Sicchio to talk on my practice and the making the VR artwork *INTER/her*.

September 5th, 2022 – **DRHA 2022 Digital Research in Humanities and the Arts,** Kingston University, London. Talk the on the **Intangible Threshold** collaborative performance residency in 2020 for Access Space and the outcomes and insights that came from it in light of the COVID-19 pandemic https://www.drha.uk/2022/programme/ and **book of abstracts here**

June 13, 2022 – **ISEA 2022 International Symposium of Electronic Arts,** Barcelona, Spain, Artist talk on *INTER/her* https://isea2022.isea-international.org/event/artist-talk-inter-her-inter-her-an-immersive-journey-inside-the-female-body/

March 25, 2022 – **L*eonardo Laser Talk for ArtSci Salon Series*: *Technologies of Care: Building communities and technologies of care.* On my own experience with ovarian cancer and making the VR artwork *INTER/her*. Details and talk available here https://artscisalon.com/who-cares/building-communities/ alongside exhibition of VR project here https://artscisalon.com/who-cares/camille-baker/

February 10, 2022 - **Wolverhampton Screen School,** University of Wolverhampton FABSS; Talk: *Extended Senses: Designing Emotional Immersive Experiences with VR Haptics,* video archive on YouTube available here

September 10th, 2021 *Ars Electronica 2021*, UCA Artistic Presentation online on *INTER/her* Immersive Experience – https://ars.electronica.art/newdigitaldeal/en/uca-artistic-presentation/

September 15th, 2021 **Access Space** at the Food Hall, Sheffield, UK Talk on on *INTER/her* Immersive Experience design and experience.

July 7-9, 2021 EVA London 2021 Conference on *Electronic Visualisation and the Arts 2021* **Keynote Address** on the History and Importance of S+T+ARTS; and *INTER/her:* An immersive journey inside the female body – VR experience demo

January 19th, 2021 **Inaugural Professorial Lecturer,** UCA Research Lectures, online https://youtu.be/FVFs-y6o9uY

Oct-1st-Nov 5, 2020 - Online commission for *Intangible Threshold*, a collaboration between Camille Baker and Susanne Palzer for the Access Space Online Residency Programme 2020. Investigated collaboration and the meaning of connection over distance, through screens and available technology in COVID times. COMMISSION FEE (£1000) https://access-space.org/portfolio/coming-up-online-residency-event-with-camille-baker-susanne-palzer/

Oct 16, 2020 *26th Annual International Symposium of Electronic Arts (ISEA) 2020: Why Sentience?* <u>ONLINE</u> & Montreal, Quebec, Canada http://isea2020.isea-international.org/ and https://art2020.isea-international.org/.

1. I presented at the *New Media Art Archiving Summit* http://www.isea-archives.org/ (schedule); I presented the *History of STARTS* which I've been involved with since 2012. The video presentation and ppt link: https://www.dropbox.com/sh/lxeoh7cv5ppy1un/AACZYCY-ByT4bkBCDQrmEbapa?dl=0.

2. I organised a panel discussion on the significance of Valerie's work and research - the video recording of the panel discussion is here https://youtu.be/lA6DhsBLqIY?t=335 (start at 5:35)

Sept 9, 2020 *Ars Electronica Festival 2020* <u>ONLINE</u> *&* Linz, Austria conference program, STARTS Day Program in the Art Thinking as Catalyst panel, called "Art as my Centre" https://ars.electronica.art/keplersgardens/en/starts-art-thinking/ See the presentation https://youtu.be/gktda35Hshs?t=3805 (start at 01:03:03)

March 2, 2020 *STARTS Residencies Symposium*, IRCAM, Paris, presentation on the History of STARTS, WEAR Sustain and STARTS Ecosystem, as well as the interview with Artists in Residence TV (above in Media section) https://vertigo.starts.eu/symposium/ Talks and panel available to watch on YouTube at https://youtu.be/VvWVqVRd030 and an interview with me https://youtu.be/scSF6gyT0i4 and https://youtu.be/EBDttcyJrAo as part of the presentation - on the History of STARTS

November 28, 2019 presentation on *WEAR Sustain* (wearsustain.eu) and STARTS Ecosystem (starts.eu), for London College of Fashion, E4FT (E4FT.eu) EU-funded FashionTech Education workshop. See the presentation here https://www.slideshare.net/secret/4njoejTKfu5n2B

Sept 7, 2019 *Ars Electronica Festival 2019* Linz, Austria conference program, STARTS Day in the Legal frameworks for STARTS Collaborations panel, presentation on WEAR Sustain team project collaborations and IP Issues https://ars.electronica.art/outofthebox/en/starts-day/ See the presentation here

March 12, 2019 *Wearable Tech Show 2019*, Business design Centre, London, with a presentation to the mainstream wearables industry on the WEAR Sustain project and its outcomes and chaired the Smart Textiles stage. The presentation https://www.slideshare.net/secret/a1eefpWMnsH9zk

March 4, *2019 Sustainable Innovation* 2019, UCA Farnham UK, a Pecha Kucha presentation to key Sustainable Business stakeholders and policymakers on the WEAR Sustain project and its outcomes and team successes https://cfsd.org.uk/events/sustainable-innovation-2019/

Sept 8, 2018 *Ars Electronica Festival 2018* Linz, Austria conference program, "The Politics of Fashion: Fashion As Social Bot, Research Colloquium: Workshop and Roundtable. Presentation on the politics and issues of helping teams become more ethical and sustainable in their wearable and e-textiles projects in the WEAR Sustain project. See it online at https://ars.electronica.art/error/en/fat-panel/ See the presentation here https://www.slideshare.net/secret/BnI1XeBih2RxSn

Sept 8, 2018 Ars Electronica Festival 2018 Linz, Austria conference program. Book Launch - A detailed presentation of my soon to be released monograph *New Directions in Mobile Media and Performance*, by Routledge. See the event listed online at https://ars.electronica.art/error/en/new-directions/ see the presentation here https://www.slideshare.net/secret/e4zlIPkGDTTA8C

Sept 7, 2018 *Ars Electronica Festival 2018* Linz, Austria conference program, STARTS Day on the WEAR Sustain / STARTS Prototyping EU DG-Connect funded project, video overview on the project, online on the WEAR Sustain YouTube channel

April 30, 2018 *"Altered Bodies" talk*, South Street Arts Centre, Reading, Sponsored event by the Wellcome Trust Research UK, in collaboration with Reading University. Talk on *Hacking the Body* research project and wearable technology in general see the presentation here https://www.slideshare.net/secret/BcrFN0nnvayTDi

Dec 4-6, 2017 *The 6th International Symposium of the Mobile and Creation Research Group* (IRCAV / Paris 3-Labex ICCA): Colloque Corps Et Mobiles: mobile body. A detailed presentation of monograph *New Directions in Mobile Media and Performance*. Programme online here http://www.mobilecreation.fr my presentation here https://www.slideshare.net/secret/krlamyWubpM5fI.

Oct 30-Nov 2, 2017 *Virtual Systems and Multimedia 2017 (VSMM)* Dublin, Ireland - facilitating a workshop on the WEAR Sustain EU funded project's Sustainability Toolkit as well as presenting a short paper excerpt from Chapter 5 of my monograph *New Directions in Mobile Media and Performance*, by Routledge https://www.slideshare.net/secret/A8wPet8qySncll.

Sept 10-13, 2017 *Digital Research in Humanities and the Arts* 2017 (DRHA): *DataAche*, Plymouth, UK – a presentation on the WEAR Sustain EU funded project progress, challenges and values on ethical and sustainable wearable technologies and e-textiles http://blogs.plymouth.ac.uk/artsinstitute/2017/01/20/drha-2017/ the presentation here https://www.slideshare.net/secret/8EEf71MqjEKc6f.

*May 16-22, 2016 *ISEA: International Symposium for Electronic Arts 2016* Hong Kong, presenting an <u>artist talk</u> on performance development and wearable costume design *Flutter /Stutter* and *Feel Me* performances (with video and demo) and a <u>paper presentation</u> on Hacking the Body research and performance development. See conference website here

http://isea2016.isea-international.org and conference catalogue http://wikisites.cityu.edu.hk/sites/scm/Shared%20Documents/OtherDoc/isea2016_catalogue/isea2016_catalogue.pdf

June 29, *2015 Critical Wearables Research Lab*, London College of Fashion, introduction to my work and a call to action for more expressive wearable technologies and etextiles in art, design, performance.

*October 31, 2014 *TEDxBrighton 2014: Many Hands* theme. Talk title: *Meaningful communication through art* - I spoke about my creative journey to wearable technology and performance and a call to action for more ethical, sustainable, responsible and expressive explorations and wearable technology developments. Viewable online at: https://youtu.be/Ahubr9tamR8

Sept 2-4, 2014 *DRHA2014: Digital Research in Humanities and the Arts Conference*, University of Greenwich, London, UK. Chair a panel on opensource and 'hacker' practices as part of the 'Maker' culture/movement, Hacktivism and artistic and corporate Hackathons and Meetups, etc. http://drha.uk/2014/book-of-abstracts-drha2014-publication/; the presentation here https://www.slideshare.net/swampgirl/open-sourcepres-eva2013. I also presented on the ICT & Art Connect outcomes available here https://www.slideshare.net/secret/uulAwcMBJwebZQ

July 18, 2014 *MIDAS Symposium and Performance*, Brunel University. Presented a talk on my own practice, with emphasis on the collaboration with Kate Sicchio and the Hacking the Body Project. Symposium website with video presentations http://midas.ioe.ac.uk/events/midas-symposium-and-performance/ and the video presentation direct link https://vimeo.com/105127654

May 28-June 1ˢᵗ, 2014, *Science Museum Festival*: *Make.Hack.Do*, conducted an all-day workshops for 5 days, with artistic collaborator Kate Sicchio Soft circuit workshops on basics making soft circuit and wearable technology crafts, using LEDs, sewable battery holders and conductive and non-conductive materials, with approximately 800 participants (ages 9-14) over 5 days Event details here https://mime.co.uk/blog/2014/06/24/make-hack-do-at-the-science-museum-london/ Video can be found at Make.Hack.Do

May 2014 *Imperica's Wearable Horizons* as part of the Sci-Fi London Festival. Southbank Centre, London UK. Invited Artist Talk: on current work with wearable technology, hacking and performance. Review here: https://www.imperica.com/en/wearable-horizons April 26-29, 2014, *CHI2014 Toronto Workshop: Curating the Digital: Spaces for Art and Interaction*, Toronto, Canada - presenting on ICT & Art Connect, EU project FET-Art concept, progress and results to date. Details here http://lister.cms.livjm.ac.uk/homepage/staff/cmsdengl/arts2014.html

April 6-8ᵗʰ, 2014, *The Future of Art and Computing Symposium*, AISB Conference, Goldsmiths University, London - presenting on ICT & Art Connect, EU project FET-Art concept and progress to date.

February 22 & 23 2014*, ICT & Art Connect*, London East – As part of the EU project FET-Art Brunel deliverable: speakers, workshops, performances and matchmaking activities, organised by Baker and Rachel Lasebikan for Brunel University, bringing invited artists and technologists together to collaborate on new projects.

January 18 & 19 2014*, ICT & Art Connect*, London West – As part of the EU project FET-Art Brunel deliverable: speakers, workshops, performances and matchmaking activities, organised by Baker and Rachel Lasebikan for Brunel University, bringing invited artists and technologists together to collaborate on new projects.

December 5th, 2013, The 85th *Dorkbot London*, on ICT & Art Connect, EU project FET-Art concept and progress to date.

November 6ᵀᴴ - 8ᵀᴴ, 2013, ICT2013 - *ICT & Art Connect Exhibition* stand / Networking session, Vilnius, Lithuania, organised by Baker and Rachel Lasebikan on behalf of Brunel University for the EU project FET-Art.

July 29ᵗʰ -31ˢᵗ, 2013 *The Electronic Visualisation and the Arts* (EVA) 2013, London, UK. Presented a paper 'Open-source, custom interfaces and devices with live coding in participatory performance' and 'Hacking the Body' paper with Kate Sicchio.

July 17ᵗʰ, 2013 Maker's Guild on Wearables, Centre for Creativity and Collaboration, London. Presented the 'Hacking the Body' project in collaboration with Kate Sicchio.

July 6, 2013, *Elephant and Castle Mini-Maker Faire*, London, UK, co-produced by between London College of Communication, University of the Arts, London and the Victoria and Albert Museum Digital Programs. Presenting and showing work from the collaborative performance media research project "Hacking the Body", the collaborative project with Lincoln University collaborator dancer/choreographer Kate Sicchio.

June 17-21, 2013, *ACM Creativity and Cognition*, June 17-21, 2013, Sydney, Australia – conducted an all-day workshop with research collaborator Kate Sicchio, teaching the basics using soft circuits and wearable technology, as well as the basics of programming in open-source software Arduino for electronics development;

June 14-16, 2013, *TekStar Art and Technology Festival*, Byron Bay, Australia – conducted an all-day workshop with research collaborator Kate Sicchio, teaching the basics using soft circuits and wearable technology for performance creation;

June 8th-16th, 2013, (ISEA*) International Symposium of Electronic Art 2013*, Sydney Australia – conducted an all-day workshop with research collaborator Kate Sicchio, teaching the basics using soft circuits and wearable technology for a variety of applications;

May 10, 2013, *Mediamorphosis Symposium*, at the University of Brighton, presented by The REFRAME Digital Platform for Research in Media, Film and Music research group (http://reframe.sussex.ac.uk/) and the Creative Critical Practice Research Group (CCPRG http://ccrpgsussex.wordpress.com/), at the University of Sussex – presented a paper on "Hacking the Body", the collaborative project with Lincoln University collaborator dancer/choreographer Kate Sicchio;

April 10, 2013, *Becoming Nomad: Hybrid Spaces, Liquid Architectures and Online Domains*, University of York St John, York, UK – presented a paper on "Hacking the Body", the collaborative project with Lincoln University collaborator dancer/choreographer Kate Sicchio, on behalf of both of us;

March 3rd, 2013, *Exhibiting Performance Conference*, University of Westminster – presented a paper on the collaborative project with Lincoln University collaborator dancer/choreographer Kate Sicchio, "Hacking the Body" (working with electronics, biofeedback sensors, mobile phones and Kinect) on behalf of both of us;

* Significant event, presentation, or workshop.

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Media & Press Articles & Video Interviews

• *INTER/her* 2021 press:

15) **Scottish TV** (November 10, 2021) short feature on the NEoN Festival 2021 and *INTER/her* https://www.facebook.com/799233017/videos/886188128736399/(Accessed November 22, 2021)

16) November 11, 2021 - Interview with **Dundee Courier** journalist Rebecca Baird, **behind a paywall* https://www.thecourier.co.uk/fp/entertainment/2730651/video-whats-the-pink-igloo-in-dundees-overgate/ (Accessed November 22, 2021) **videos can be seen here if not shared https://jwp.io/s/8TUzZ913 and https://jwp.io/s/pERhVeOw

17) September 12th, 2021 - **BBC Sheffield** a live interview with Becky Measures.

18) September 18th, 2021 - Interview with **Access Space** Artistic Director/ Curator, Jake Harries https://access-space.org/portfolio/inter-her-a-multi-sensory-immersive-art-installation-that-takes-you-inside-the-womb/

19) June 22nd, 2021 - *The Huffington Post* by Rachel Moss *Why Do Women Still Have To Fight For Answers About Their Health?* https://www.huffingtonpost.co.uk/entry/this-artist-and-ovarian-cancer-survivor-wants-doctors-to-care-more-about-womens-health_uk_60d08b2ae4b02e04e28f03de

20) June 18, 2021, the *Art The Science Blog* (based in Canada) by Sara Truuvert, *INTER/her Breaks The Silence On Female Reproductive Disease & Pain* https://artthescience.com/blog/2021/06/18/features-inter-her-by-camille-baker/

***Four years in a row listed as **Computer Weekly's Most Influential Women in UK Tech Longlist:** 2021, 2020, 2019 and 2018

• March 2, 2020 - STARTS Residencies Symposium, IRCAM, Paris, in an interview with Artists in Residence TV (http://artistsinresidencetv.com/) available to watch on YouTube at https://youtu.be/EBDttcyJrAo and https://youtu.be/scSF6gyT0i4

• Stories on WEAR Sustain links from the wearsustain.eu on the project or our teams https://wearsustain.eu/media-resources/

• April 28, 2020 - "7 experts share their thoughts on what steps they would like to see the fashion industry take now and post-coronavirus" Camille Baker, "When people are dying what does it matter what clothes we wear?"

• June 5, 2019 - "5 Speakers Fluent In Fashion Tech You Can't Mis s At Wear It 2019" "…the impressive lineup of fashion tech speakers for Wear it Innovation Summit 2019 edition", Camille Baker on Performance and Emerging Technologies, with emphasis on wearable technology and mobile phones used as a performance tool and collaborator.

• February 10, 2019, "Do Wearables Impact Privacy? Camille Baker Creates Wearables that Enhance Communication" episode of ART+TECHNOLOGY series 1 by The Smalls for Bloomberg Media Studios and Hyundai, available online on YouTube here https://youtu.be/S63OvmTDq8U

• January 29, 2019 WEAR Sustain promotional video on the WEAR Sustain Team Profiles narrated by me and presented at the EU ICT 2018 in Vienna, December 2018. Available online on YouTube here https://youtu.be/BzOYaMsneoE

• September 13, 2018, WEAR Sustain promotional video, featuring me introducing the project goals and shown at Ars Electronica 2018 STARTS Day, on the WEAR Sustain / STARTS Prototyping EU DG-Connect funded project, video overview on the project. Available online on YouTube here https://youtu.be/6y3M_FDrQgE

• July 27, 2018 *Wareable* online magazine on the WEAR Sustain project, "Wear Sustain round two: Eco shoes, smart textiles & UV jewel start-ups: The tech and e-textiles teams getting EU funding this time around" (no longer online, see instead) and https://www.wareable.com/wearable-tech/wear-sustain-winners-summer-2017

• September 11, 2017 *Wareable* online magazine on the WEAR Sustain project, "The WEAR Sustain startups that are futureproofing sustainable wearables: Shape shifting textiles, neurofeedback headphones and more next-gen tech" online at https://www.wareable.com/smart-clothing/wear-sustain-startups-future-proofing-sustainable-wearables-9876

- May 25, 2017 *Wareable* online magazine on the WEAR Sustain project, "Sustainable wearable tech is finally being taken seriously A new competition wants to kickstart eco and people friendly wearable design" online at https://www.wareable.com/wearable-tech/wear-sustain-competition-sustainable-design-7776

- May 10th, 2017 Adafruit Blog "How to Look at the Issue of Biological Data? Dance #WearableWednesday #wearabletech #art" online at https://blog.adafruit.com/2017/05/10/how-to-look-at-the-issue-of-biological-data-dance-wearablewednesday/

- January 18th, 2017 *Woman of Wearables* profile, online at http://www.womenofwearables.com/new-blog/wow-woman-dr-camille-baker

- November 18, 2016 UCA staff research news on my EU project WEAR, online at http://www.uca.ac.uk/research-development/news/camille-baker-secures-horizon-2020-funds-/

- July 2015, Interlaced fashion technology education organisation and magazine - Interview on my work http://interlaced.co/project/interview-camille-baker/

- May 2011, Imperica digital technology magazine – Interview on my work https://www.imperica.com/en/features/camille-baker-the-modality-coda

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Arts Management, Curation and Organisational Experience (mostly Canada)

Co-Chair and Initiator, *Extended Senses Symposium 2022* (September 8-10) at the University of Greenwich, with Ghislaine Boddington a collaboration between the University for the Creative Arts, Farnham, Surrey, UK and the University of Greenwich; responsible for curation, symposium organisation, peer review paper selection, journal paper selection and publishing (January 2022 to October 2022).

Executive Co-Director/Curator, *The Escape Artists Society* performance media event, responsible for curation, exhibition and event production, executive director duties (April 2005 – Dec 2008) including:
- developing the vision, mission and mandate, society development, writing grants;
- recruiting staff and volunteers;
- programming, developing artist calls and selection process;
- working with board members, calling and chairing meetings;
- working with technicians, guiding web design, art direction, marketing and sponsorship;
- research on new media art, digital installation and performance,
- arts funding and administration for the organisation.

Event Producer/ Coordinator, City of Surrey, **Surrey Art Centre,** *TechLAB, REMIXX talkback: Youth and Digital Media Performance Event,* (Sept 9- Nov 17, 2005) event production involving:

- recruiting performers, developing artist calls and selection;
- working with technicians, gallery staff and curator;
- assisting Technical Production planning and event set up;
- assisting Art Direction and Marketing.

Researcher on the wearable art installation performance project *whispers/ between bodies/heart[h]* (Spring 2003 – Fall 2005) at whisper.iat.sfu.ca and whisper: between bodies project (January - April 2004) with Prof. Thecla Schiphorst and Dr. Susan Kozel, responsible for:

- video editing, exhibition setup, website development;
- research workshop organisation and data collection;
- assisting with presentations for conferences and festivals,
- prototype garment construction assistance, and wearable design assistance;
- biosensor testing and development, data analysis.

Curator/Event Producer, *New Forms Festival* www.newformsfestival.com (Fall 2002 to Fall 2004), responsible for curation, exhibition and large-scale event production, involving:

- developing the vision, mission and mandate, society development;
- writing grants, recruiting curators, programming;
- developing artist calls and selection process, working with curators;
- guiding and working with production manager;
- guiding and working with the Conference Convener;
- assisting Technical Production planning, Art Direction and Marketing, Sponsorship.

Conference Organiser *TransNet: Transdiscplinary Networks for Performance and Technology*, www.sfu.ca/transnet responsible for assisting the Conference Director with planning and daily organisation, volunteer management and Web Mistress (June 16th-18th, 2005).

Editor-in-Chief/Creator of **Tales of Slacker Bonding** online magazine (archived now), involving hiring, training, managing, volunteer staff (2000-2002).

Edgewise Electrolit Centre, Vancouver, Canada. Director on the board: a non-profit poetry and multimedia arts organisation: www.edgewisecafe.org 6/2000 – 5/2001

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Video Art and Documentary works 1993-2005

• *Abstractions* – 2005 – experimental video

• *Reflections* – 2005 – experimental video

• *NFF 2004 Video Documentary* + DVD – producer, production coordinator,

• *Dream Pod* Intro –2004 – mini-documentary on my research

• *exhale - garments: whispers project 2005* – research documentation

• *NFF 2003 DVD* - producer, graphics production

• *heart[h] dancers: whispers project 2004* – research documentation

• *between bodies: whispers project 2004* – research documentation

• *whisper phase1: whispers project 2003* – research presentation

• *Mourning #2 2003* – video-poem version 2 dedicated to my mother

• *Media Development 2001* – excerpt from staff documentary on The Technical University of BC (closed since) and online course development

• *Learners 2001* – excerpt from staff documentary on TechBC online course development

• *Mourning #1 2001* – video-poem version 1 - dedicated to my mother

• *X-Spot 2000-2001* – web-based video talk show on Gen-X Relationship issues

• *Adventures in Bonding 2001* – animated mini-movie series

• *Millennial Love Project 1999* - mini-documentary; "pilot" for longer project never completed for Saskatchewan TV

• The Story of Illuminaries 1998 - mini-documentary on the annual Lantern Festival

• *Barbie's Bulimia 1997* – faux PSA for fictitious non-profit health org

• *Music Waste 1997* – docu-mercial on the history of the alternative Vancouver music festival

• *Woman-centred Erotica versus Pornography 1994* – exploring the difference between the two types of visual representation of women – student project

• *Flowers for Her* 1993 – visual homage to my mother using various filters to express emotions - student project