

Professor Camille Baker

Media Artist / Performer / Curator/ Researcher / Senior Tutor, Digital Direction,
Professor of Interactive and Immersive Arts, School of Communication, Royal College of Art
camille.baker@rca.ac.uk / www.camillebaker.me / M: +44 (0)7847 681127

Artistic Research Focuses

- Immersive Experiences, VR/XR Performance Design
 - Smart Fashion, Soft-circuits, E-textiles & Sensory Experiences
 - Mobile Media/Video, Locative and Participatory Performance
 - Networked and Live Cinema Performance
 - Experimental Video, Non-linear and Interactive Narrative
 - Interactive Art and Immersive Video Installation
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Exhibitions

- **Mammary Mountain** Immersive VR /Haptic Installation Artwork, details at <https://mammary-vr.art/>
- **INTER/her** Immersive Experience and Installation, details at <https://inter-her.art> and <https://camillebaker.me/inter-her>:
- Sept 8-10th, 2022 **The Extended Senses Symposium and Exhibition**, Stephen Lawrence Gallery, University of Greenwich, London. <https://www.extendedsenses22.co.uk/team-4-2>
- March 17, 2020 **Immerse UK Presents: XR & Femtech**, The Knowledge Transfer Network, online Tuesday, 17 March 2020 on *INTER/her*. Video <https://tinyurl.com/vjaxdwl> and presentation <https://www.slideshare.net/secret/3QdsXllcWbUZiR> here
- July 7-9, 2021 EVA London 2021 Conference on **Electronic Visualisation and the Arts 2021 Keynote Address** on the History and Importance of S+T+ARTS; and *INTER/her*: An immersive journey inside the female body – [VR experience demo](#)
- Oct-1st-Nov 5, 2020 **Access Space Studios** - Online Residency Programme 2020 commission, *Intangible Threshold*. A collaboration between myself and Susanne Palzer - performance of outcomes here <https://access-space.org/portfolio/coming-up-online-residency-event-with-camille-baker-susanne-palzer/>
- October 2019 Online minidocumentary for ART + TECHNOLOGY series on **BloombergTV**, and **Singapore Airlines** for **Hyundai** <https://youtu.be/S63OvmTDq8U>
- Sept 7, 2019 **Ars Electronica Festival 2019** Linz, Austria conference program, STARTS Day in the **Legal frameworks for STARTS Collaborations** panel, on collaborations and IP Issues <https://ars.electronica.art/outofthebox/en/starts-day/>
- October 5, 2018–February 8, 2019 **Attempts, Failures, Trials and Errors** exhibition of our video documentation of *Hacking the Body* live performances of *Flutter /Stutter* and *Feel Me*, curated by Hillevi Munthe and Tincuta Heinzl called OSEBNO / PERSONAL: international interdisciplinary exhibition at KIBLA PORTAL, Maribor, Slovenia. See it here http://personal.kiblaportal.org/en_US/2018/10/01/kate-sicchio-zda-camille-baker-kanada-zk/ and the other artists in the exhibition http://personal.kiblaportal.org/en_US/ Featured on Slovenian TV and article by the curators Tincuta Heinzl and Ioana Popescu for Zeppelin Journal in Bucharest, online: <https://e-zeppelin.ro/zeppelin-151/>
- More details here: [http://www.kibla.org/en/news/news/?no_cache=1&tx_ttnews\[s\[tt_news\]\]=5417&tx_ttnews\[backPid\]=1&cHash=aa50326f33](http://www.kibla.org/en/news/news/?no_cache=1&tx_ttnews[s[tt_news]]=5417&tx_ttnews[backPid]=1&cHash=aa50326f33) Pictures from the opening
- Feb 21- April 1, 2018 **Attempts, Failures, Trials and Errors** documentation of *Hacking the Body* live performances of *Flutter /Stutter* and *Feel Me*, curated by Hillevi Munthe and Tincuta Heinzl in Bucharest at the "Salon de Proiecte". See it online at <http://salonuldeproiecte.ro/exhibitions/attempts-failures-trials-and-errors/> and the Facebook event page: <https://www.facebook.com/events/1786684551415496/>. Images available at <https://www.flickr.com/photos/heinzelmenschen/sets/72157666073147048> and <https://www.flickr.com/photos/heinzelmenschen/albums/7215770207721485>
- Nov 16-Dec 9, 2017 **Attempts, Failures, Trials and Errors** exhibition of our video documentation of *Hacking the Body* live performances of *Flutter /Stutter* and *Feel Me*, curated by Hillevi Munthe and Tincuta Heinzl, at Píksel art gallery, Bergen, Norway. Online at <http://17.píksel.no/?p=432> and <http://trials-and-errors.com/projects>. The exhibition "looks at the various stages of projects" developments and attempts and perspectives and less mediated wearable technologies and e-textiles projects."
- March 5th, 2017 **Refest.2.0 ITP NYU**, New York City, a telematic performance via the Internet of Things protocol of X-OSc of our *Feel Me* dance and wearables piece, created for February 2016 performances below, between one dancer in New York City and one in London, UK - documented on our blog <https://hackingthebody.wordpress.com/2017/05/01/performance-at-refest2-0-at-nyu-ityp/>
- June 30-July 2, 2016 **International Conference on Live Interfaces**, Brighton, UK, performance of our *Flutter /Stutter* dance and wearables piece, created for February 2016 performances below. www.liveinterfaces.org/
- May 16-22, 2016 **ISEA: International Symposium for Electronic Arts** 2016 Hong Kong, [artist talk](#) on performance development and wearable costume design for *Flutter /Stutter* and *Feel Me*
- February 16 & 18, 2015 **Hacking the Body** live performances of *Flutter /Stutter* and *Feel Me*, Watermans Arts Centre, London, February 16th, and Access Space Sheffield, February 18th, 2015. Performances here: hackingthebody.wordpress.com and <https://vimeo.com/168129310> at UCA and Siobhan

Davies <https://hackingthebody.wordpress.com/> and (<https://vimeo.com/133353621>) featured in the exhibition.

Presentations, Performances & Workshops

- October 25, 2024 **ACM SPARKS** lightning talk follow on from the Expanded Animation Conference - on onboarding and offboarding of my VR experiences – [online here](#)
- September 19, 2024 **Chair and talk for Book Launch** for author Denise Doyle for her book *Digital Embodiment and the Arts: Exploring Hybrid Spaces through Emerging Technologies*. [Recorded here](#)
- September 12, 2024 **British Science Festival 2024** VR demos and talk on my research haptics and VR and *Mammary Mountain*, [University of East London Docklands](#), London.
- September 5th, 2024 **Expanded Animation Ars Electronica 2024**, On the discoveries from *Mammary Mountain* and *INTER/her* XR installation projects in the onboarding and offboarding of VR experiences. Ars Electronica Festival 2024, HOPE, Linz, Austria. Presentation [available here](#)
- September 5th, 2024 **Future Lab's Nexus Panel on VR and Print** at *Ars Electronica 2024 Festival* on the potential of VR in the print world, Linz, Austria
- September 10, 2023 **Expanded Animation 2023, Synaesthetic Syntax IV: The Ghost and the Machine** –discoveries from the design and exhibition of *INTER/her* and the role of haptics in richer, deeper, visceral audience experiences; **Ars Electronica Festival, Linz, Austria**.
- February 5th, 2023 **Tech & Care Panel Discussion, hosted by Valeria Salinas Toro** - On technology for health and care and *INTER/her* project. **Peckham Digital: Festival of Creative Computing**, Peckham, London.
- November 28, 2022 – **University of the Arts London, Creative Computing Institute**, for the computational ethics unit, invited by Dr Anna Troisi, on the making the of VR artwork *INTER/her* and my practice.
- November 21, 2022 – **Open Online Theatre (OOT) Festival 2022**, panel on Wild Imaginings: The Future of Performing and Tech, online panel chaired by Danielle Minns and Joumana Mourad of IJAD Dance and OOT
- November 10, 2022 - **Virginia Commonwealth University, School of the Arts**, for the Wearable Technology MA class invited by Dr Sicchio to talk on my practice and the making the VR artwork *INTER/her*.
- March 25, 2022 – **Leonardo Laser Talk for ArtSci Salon Series: Technologies of Care: Building communities and technologies of care**. On my own experience with ovarian cancer and making the VR artwork *INTER/her*. Details and [talk available here](#) alongside exhibition of VR [project here](#)
- September 5th, 2022 – **DRHA 2022 Digital Research in Humanities and the Arts**, Kingston University, London. Talk the on the **Intangible Threshold** collaborative performance residency in 2020 for Access Space and outcomes and insights from it in light of the COVID-19 pandemic – proceedings no longer available.

- June 13, 2022 – **ISEA 2022 International Symposium of Electronic Arts**, Barcelona, Spain, [Artist talk on INTER/her](#)
- February 10, 2022 - **Wolverhampton Screen School** University of Wolverhampton FABSS; Talk (online): *Extended Senses: Designing Emotional Immersive Experiences with VR Haptics*, video archive [on YouTube available here](#)
- September 10th, 2021 **Ars Electronica 2021** (online) UCA Artistic Presentation [INTER/her Immersive Experience](#)
- July 7-9, 2021 **EVA London Conference** on *Electronic Visualisation and the Arts 2021* [Keynote Address on the History and Importance of S+T+ARTS](#); and [INTER/her: An immersive journey inside the female body](#) – VR experience demo.

Arts Funding/Awards

2023 July 28, EU Horizon Europe HORIZON-CL4-2023-HUMAN-01-33 Coordination and Support Actions: **VOICE: Valorising Artist-Led Innovation Through Citizen Engagement** I'm the PI for Royal College of Art (UK) FUNDED (150,086.03 for the RCA) January 2024–June 2027

2023 February 06 – Arts Council England National Lottery Fund Artist Project Funding for **Mammary Mountain** project – for the production and exhibition of the physical haptic corset interface and VR immersive installation for public engagement, co-creation and community building for survivors of Breast Cancer. FUNDED (£40,000) February 2023 -January 2024.

2021 September 22 - shortlisted for the **Lumen Prize 2021** of 65 from 1200 applicants for the [INTER/her project: Journey Inside the female body](#), featuring personal health stories, with an accompanying haptic corset.

2020-2021– Arts Council England National Lottery Arts Project Grant for **INTER/her** Immersive Experience project above. **FUNDED** (£15,000) [September 2020](#)

2019-2020 – University for the Creative Arts Internal Funding for **INTER/her** Immersive Experience project above. FUNDED (£4,500) [December 2019 to September 30, 2020](#).

October 2015 – Arts Council England Creation and Performance staging of **Hacking the Body 2.0** at Access Space, Sheffield and White Building/SPACE Studios, London in February 2016. FUNDED (£13,977) [November 2015 to March 2016](#)

2007 BBC R&D Surrey, UK PhD Sponsorship for PhD studies at the SMARTlab Digital Media Institute, University of East London 2006-2011 (£20,000 yearly- 3 years).

Education

- 1/ *October 2007-July 2009, Certificate in Postgraduate Teaching* (Awarded PG. CERT July 2009), Brunel University, London, UK.
- 2/ *October 2006-Dec 2011 (awarded Aug 2011): PhD Digital Media*, on Mobile Media & Participatory Performance, **SMARTlab Digital Media Institute, University East London**, London, UK
- 3/ *September 2001 – April 2004: Master in Applied Science – Interactive Arts. Computing Arts and Design Sciences Graduate Program, School of Interactive Arts and Technology, Simon Fraser University*, Surrey, BC, Canada
- 4/ *September 1985 to December 1990. B.A. Major: Sociology/ Anthropology. Concentration: Fine and Performing Arts/ Modern Dance. Simon Fraser University*, Burnaby, BC Graduated: July 1991